

Mother daughter wilderness excursion

A 16 year old Rina is on nature walk with her mother, Eliza. They are exploring the forest while collecting anything worth keeping. Amongst the trees, shrubs, wildlife, and the rising sun; elf mother and half-elf daughter wander the wilds of _____. About half a mile into the trip the graceful, lovely, and knowledgeable Eliza tells Rina, "Hey Rina. See anything worth taking here?" Rina looks around at all the plants, and up into the trees. "Yes!", says Rina as she harvests several berries from a Loganberry plant. As Rina shows the berries to her mom Eliza says, "What else?". Rina predictably responds with an "Umm..." while her eyes scour her surroundings. "Oh! There's a squirrel up in the tree.", Rina enthusiastically states. "We have four mouths to feed. That tiny squirrel isn't worth hunting. When you've slain giants, dragons and monsters, basic wildlife just aren't worth the sport." Eliza coarsely explains. "Come on Rina, look harder." she adds. Shortly after, Rina notices the sounds of running water. Rina follows sounds as Eliza watches and follows Rina. Rina arrives at a pond being fed water from a downhill stream. She takes out one of the extra waterskins and fills it with pond water. "Yes. Good job Rina.", Eliza congratulates with authority. "You now have a choice Rina. Follow the stream, or venture back to where we were headed.", Eliza commands.

Rina looks at Eliza and quickly responds, "Follow the stream of course." Before Rina can turn around to face the stream, Eliza smirks and says, "Lead on, adventure girl." Rina expectantly stops in place to defiantly face Eliza. Hands on her hips, and standing tall, Rina retorts, "That's Adventure woman! I'm not a little girl anymore.". "You certainly aren't.", Eliza snickers. "Adventure woman!", repeats Rina as she glares at her mother, then turns around to follow the stream uphill. Eliza follows Rina up the hill vigilantly. They head further up the hill while large trees mitigate some of the Sun's rays. Birds chirping and other signs of wildlife accompany the pair on their elevating journey.

Rina slows her pace as Eliza whispers, " Stop." Rina just faces her right palm at her mother, then points at some bear tracks to the west with her left hand. Rina carefully follows the bear tracks while Eliza continues to follow Rina. Eliza subtly casts a spell to detect potential threats. As Rina ventures further along the bear's path she notices some bipedal person tracks following the bear's path from a distance. Rina whispers to Eliza, "we have hunters." Eliza whispers back, "How many hunters?". Rina stays crouched while she looks around for tracks. She raises 2 fingers for Eliza to see. Eliza responds, "correct honey." Eliza moves closer to Rina to say, "Stop. What else could we be doing right now?". "Right. Right. You follow that hunter and I'll follow this one.", Rina responds in a little more than a whisper. "Good girl, Rina. You subdue yours and I'll subdue mine.", encouragingly commands Eliza.

The hunters are spotted with their bows drawn at the wandering bear. As mother and daughter sneak closer and closer to their targets, they realize that the hunters can also watch each others backs based on their flanked positions behind the bear. Instead of grabbing, Eliza takes a pinch of fine sand, points at her target and subtly causes the hunter to fall unconscious. Rina and her hunter see the other hunter fall. This panics the hunter to look for the unknown threat. Rina was

prepared for this situation. She stealthily runs up behind the hunter to quickly wrap her leather whip around the hunter's neck. The hunter spins around to fight back, but Rina keeps pace with all the elven grace she can muster and uses all her human strength to snuff out his passion. The hunter eventually slows his movements and Rina reactively stomps down the hunter's right calf as Eliza had trained her. The hunter expectantly falls unconscious as Eliza watches Rina warmly. Eliza is comforted by Rina's actions. She's happy to see her little girl defend herself.

Unfortunately, Rina's confrontation alerted the bear to her presence. The large bear (approximately 8ft long) turns around to face Rina. Eliza quickly surveys the forest. Seeing no other threats than the bear, she just stands in her authoritative mom pose hoping to continue to be the proud mother of an intelligent, strong, and beautiful young woman.

Rina tries to assess the bear's next move while glancing down at the unconscious hunter (human?), at her feet. Choosing bravery, Rina draws a yellow elven symbol in the air and shouts, "Back off!", to the bear, while snapping her whip with her right hand. The bear responds by standing up on its hind legs and roaring a fierce roar in defiance. Rina repeats her actions with as much anger as she can possibly give. She holds her ground. The intimidating bear takes a few steps toward Rina looking for any sign of fear. Rina grits her teeth, stands her ground, and passionately repeats her actions with vehement fervor. Half-elf and bear stare into each other's eyes without blinking. Knowing that she needs to prove herself to her mother and not die; yeah, not dying would be good. Rina fearlessly takes a step forward so that she is standing atop the unconscious hunter, repeats her yellow elven symbol, and simply tries to wail terror and fear into the large bear's heart. Fearless and scared out of her mind she tries to scare the bear away. The bear does not budge. In fact, the bear charges Rina. Eliza's pose does not move either, as she remains vigilant.

In seeing the bear charge, Rina reacts by grabbing the unconscious hunter beneath her to use as a meatshield against the bear's attack. It happens so quick. As the defensive bear's maw hits the hunter's body Rina makes an evasive lunge backward in a desperate attempt to avoid the bear's attention. Rina slips away as quietly and quickly as she can manage. Surprisingly, the meatshield works. The bear becomes focused on taking out its frustrations on the less than conscious human hunter.

Knowing that she's not done. Instead of meeting up with Eliza; Rina sneaks up behind the raging bear and leaps onto its back. Rina ferociously stabs the bear's neck and throat with sharp daggers in each hand of her hands. Rina is able to get over dozen stabs off before the bear throws her off its back. Rina reacts by drawing another yellow elven symbol in the air while shouting, "Just die already!". The bear lunges at Rina while she tries to absorb the blow. The bear's angry slash hits Rina, but fortunately it doesn't penetrate her leather armor and magical ward. Rina is able to leap away from the bear's next adrenaline-fueled attack, but not without ripping up her left leather boot and some of her left foot. Rina stands ready to strike with both of her daggers, while all the lost blood dripping from the bear's neck is finally causing heavy

breathing and a struggling heart rate. Rina maintains her active defense and fearlessness as best she can. The stalemate ends when the bear falls unconscious from blood loss.

Rina is surprised to see Eliza standing behind her. Eliza says, "Time to loot, Adventure girl." She adds, "And you got hurt. You can do better than that." Eliza looks Rina in the eyes and states seriously, "Remember Rina, pretty girls need to be tough girls. You will meet people in your lifetime that see pretty girls as prey. Be the toughest damn prey they've ever met. Okay." Eliza gives Rina a big hug to comfort her fears, then reiterates, "Looting time. Hurry!". "What about my foot?", Rina immediately asks. "Learn from the pain. Go, go.", Eliza coldly responds.

Rina complains incoherently while she walks through the pain to the hunter her mom took down. Upon close inspection of said human hunter, Rina notices that his throat has been slit. Rina finds a shortsword, a short bow with a quiver with 30 arrows, some rations, and a few silver. It appears that human male hunter was about 5'6" and probably a teenager. Rina grabs the rations, shortsword, and the silver, then learns from the pain over to the other hunter. She finds similar items on the mangled female human hunter of similar height and age as the male hunter. Rina takes her rations and money, then walks over to her wise mother. "I didn't find much mom. It looks like they were just a couple of human teens like me.", Rina reports. "Hmph... they're dead and you're alive. You are much better than them.", Eliza confidently explains to her fearless daughter. "Come on girl, let's take you to a place where tough girls go to celebrate.", she drapes her right arm over Rina's shoulders as she leads her daughter deeper into the forest. Rina follows along while balancing pain with happiness.

After about an hour of forest travel under a darkening sky, mother and daughter arrive at a small clearing with a pond, and a great view of the gradually more luminous lunar sky. Eliza says, "Embrace the moonlit night by celebrating the fact that you are alive.", while stealthily remedying Rina's wounds. "Do you remember 'Slivers of Light' Rina?", Eliza calmly asks. Rina says, "Yes.", while she tries to predict her mother's intentions. Eliza stands in front of and faces her wisening daughter. "Well sing it with me honey.", Eliza passive-aggressively commands.

Rina hesitates as she looks up to the beautiful moonlight. She then starts singing, "Faded day, glowing night. The lunar love of the wonderful moonlight. Forest trees scatter yellow strands of warmth. And glistening water reflects the pale moonlight. Dance beneath slivers of shadows, and sing for the love of lunar light." Mom was hoping Rina would sing a bit more in key, but she just takes her daughter's performance in stride as she sings the same verse in Elvish. Eliza's enthralling performance spurs Rina to compete. Mother and daughter sing and dance for hours under the lovely moonlight. They celebrate life.

In the morning they chop up and haul the edible remains of the bear home.